

Music overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Amazing me Being in the band – stop go signs for conductors, listening and following Leading Joining in familiar rhymes and songs, repetitive refrains and call and response pieces	Celebrations Christmas songs and songs from a range of cultures including Diwali and Hanukkah	Author Focus Animal Songs Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.	Stories Jack and the beanstalk unit Musical Stories Based on traditional children's tales from English lessons. Pupils learn that music and instruments can be used to convey moods or represent characters.	The Garden Music and Movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music	Explorers Big Band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience
Year 1	Amazing Me Body parts body percussion – exploring body percussion sounds and creating own body percussion rhythm piece	Festivals Music for Fireworks – learning about dynamics, pitch and timbre. Using untuned percussion to compose a piece imitating these sounds	Incredible Creatures Singing a range of animal songs including Julia Donaldson songs Creatures sounds to depict an animal and recording with simple grid notation	Traditional Tales Bring The Noise – cultural stories and singing a range of cultural songs	Bugs' Life Singing the Busy Bee song and a range of other chants. Learning to identify pulse and temp of a piece Minibeasts rhythms	Journeys Journey Soundscape based on Beegu's Journey
Year 2	My city Historical Southampton Songs – oh when the saints. Listening to a range of versions	Explorers Bring the Noise website – explorers lesson plans	The Caribbean Caribbean calypso Yellow Bird – BBC teach https://blogs.glowscotland.org.uk/sb/youthmusicin	Animal antics Animal story Telling through music Andy's animal raps – add percussion and think about the elements of music	Sustainability Sustainability songs – Don't be a litter bug Learning to sing and play on glocks	London's Burning Singing a 4 part round

	and performing the song		itiative/the-yellow-bird-song/ Learning the song and analysing the rhythms then learning to play the rhythms together	Representing animals through instruments, rhythms and dynamics		
Year 3	Stone Age/ Iron Age Learn about rhythms and perform a stone age rap	Natural Disasters Soundscape – city and countryside	Eruptions and disruptions Dynamics, tempo, pitch Listening to BBC 10 pieces including Storm Interlude Benjamin Britten Night on the bare Mountain Mussorgsky	Using Our Land Chinese music	Romans Composing music for a scene from a Roman Film including recording with simple notation.	
Year 4	Anglo Saxons BBC Anglo Saxon song set – singing music in parts	Water world Stormy music BBC 10 pieces. Listening to mood and emotion in pieces.	Ancient Egypt Recorders part 2	River Monsters Soundscape composition that depicts water cycle	Victorians Hetty Feather Composition: depicting sadness	
Year 5	The Titanic Either – Irish folk music. Exploring the genre and origins of folk music. Learn about features such as drones. Create own folk melody on glocks		Rainforest Sound scape and group composition	Surviving War Ukuleles	Ancient Greeks Ukuleles	Vikings BBC teach – The Viking Saga songs Making instruments using vegetables

						Focus:
Year 6	Brazil Samba Bachianas brasileiras No. 2, The Little Train of the Caipira (finale) by Heitor Villa-Lobos (BBC 10 pieces resources) Focus: Listening, creating own music, performing in an ensemble	Africa African songs – call and response and chants Big African sing – resource pack Focus: Call and response, rounds, rhythm, singing as part of an ensemble	World Wars Ukulele Strumming and moving between chords Learn to strum along to (2 chords)	Macbeth The Savage Ipad – garage band to create music for The Savage	Save our Planet Ocean Soundscapes - focus on timbre, pitch and dynamics. Use garage band and accompany with percussion in groups. Record using graphic notation	